

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Alto Saxophone 1

Traditional
Arranged by Oliver Nelson

SWING $\text{♩} = 240$

1 *mf*

5

9

13 *Hard*

17

21

25

29 *f*

2 31



Turn Page
(Time)

Open Trpt. Solos
BKGs On Cue

47

Musical staff 47-50. *mf* dynamic. Includes a triplet of eighth notes and a slur over a phrase.

Musical staff 51-54. Includes a triplet of eighth notes and a slur over a phrase.

Musical staff 55. A long note with a slur above it. Text "Repeat Until Cue" is written above the staff.

59

ON CUE

Musical staff 59-63. *f* dynamic. Features a series of eighth-note patterns with slurs and accents.

Musical staff 64. A large number "6" is written above the staff. The staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2." *mf* dynamic.

72

Musical staff 72-75. *mf* dynamic. Features eighth-note patterns with slurs and accents.

Musical staff 76-79. Continuation of eighth-note patterns with slurs and accents.

80

Musical staff 80-83. Continuation of eighth-note patterns with slurs and accents.

Musical staff 84-87. *Hard* dynamic. Features eighth-note patterns with slurs and accents.

88

Musical staff 88-91. Continuation of eighth-note patterns with slurs and accents.

92

96

100

ff

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Alto Saxophone 2

Traditional
Arranged by Oliver Nelson

SWING $\text{♩} = 240$

1 *mf*

5

9

13 *Hard*

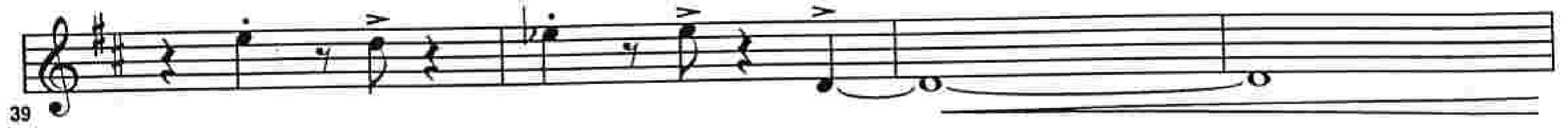
17

21

25

29 *f*

2 31



Turn Page
(Time)

Open Trpt. Solos
BKGs On Cue

47

47 *mf* 3

51 3

55 Repeat Until Cue

59

ON CUE

59 *f*

64 6 1. 2. *mf*

72

72

76

80

80

84 *Hard*

88

88

92

96

100

ff

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Tenor Saxophone 1

Traditional
Arranged by Oliver Nelson

SWING $\text{♩} = 240$

1 *mf*

5 **9**

9

$\text{♩} = \text{♩}$ Hard

13

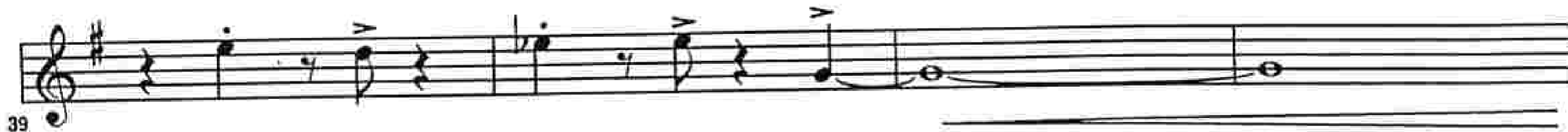
17

17

25

29 **2** **31**

f



Turn Page
(Time)

47

Open Trpt. Solos
BKGs On Cue

47 *mf* 3

Musical staff 47-50: Treble clef, key signature of one flat, 4/4 time. Measures 47-50. Measure 47 starts with a dynamic marking of *mf*. Measures 48 and 49 contain triplet markings over eighth notes.

51 3

Musical staff 51-54: Treble clef, key signature of one flat, 4/4 time. Measures 51-54. Measure 51 contains a triplet marking over eighth notes.

Repeat Until Cue

55

Musical staff 55-58: Treble clef, key signature of one flat, 4/4 time. Measures 55-58. A long horizontal line with a slur above it spans the entire staff, indicating a repeat.

59

ON CUE

59 *f*

Musical staff 59-63: Treble clef, key signature of one flat, 4/4 time. Measures 59-63. Measure 59 starts with a dynamic marking of *f*. The staff contains a series of eighth-note patterns with slurs and accents.

6

1.

First ending box: A rectangular box containing a whole rest for the first ending.

2.

Second ending box: A rectangular box containing a musical phrase starting with a sharp sign and a quarter note, followed by eighth notes.

72

72 *mf*

Musical staff 72-75: Treble clef, key signature of one sharp, 4/4 time. Measure 72 starts with a dynamic marking of *mf*. The staff contains eighth-note patterns with slurs and accents.

76

Musical staff 76-79: Treble clef, key signature of one sharp, 4/4 time. Measures 76-79. The staff contains eighth-note patterns with slurs and accents.

80

80

Musical staff 80-83: Treble clef, key signature of one sharp, 4/4 time. Measures 80-83. The staff contains eighth-note patterns with slurs and accents.

84 *Hard*

Musical staff 84-87: Treble clef, key signature of one sharp, 4/4 time. Measure 84 starts with a dynamic marking of *Hard*. The staff contains eighth-note patterns with slurs and accents.

88

88

Musical staff 88-91: Treble clef, key signature of one sharp, 4/4 time. Measures 88-91. The staff contains eighth-note patterns with slurs and accents.

92

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 92-95. Contains eighth and quarter notes with slurs and accents.

96

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 96-99. Contains eighth and quarter notes with slurs and accents.

100

ff

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 100-103. Contains quarter notes with slurs and accents. The dynamic marking *ff* is present below the staff.

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Tenor Saxophone 2

Traditional
Arranged by Oliver Nelson

SWING $\text{♩} = 240$

The musical score for Tenor Saxophone 2 consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff starts at measure 9 and includes a boxed measure number '9'. The fourth staff starts at measure 13 and includes a boxed measure number '17' and a dynamic marking of *Hard*. The fifth staff starts at measure 17. The sixth staff starts at measure 20. The seventh staff starts at measure 23. The eighth staff starts at measure 26. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various articulations such as accents, slurs, and breath marks.

47 Open Trpt. Solos
BKGs On Cue

47 *mf* 3

51 3

55 Repeat Until Cue

59 ON CUE *f*

64 6 1. 2. *mf*

72

76

80

84 *Hard*

88

91

94

97

100

ff

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Baritone Saxophone

Traditional
Arranged by Oliver Nelson

SWING ♩ = 240

with bass/ bass trb

1 *mf*

5

9

13 *Hard*

17

20

23

26

2 31

29 *f*

34

39

43 *f*

Turn Page
(Time)

This musical score is for a Baritone Saxophone part, page 4 of the piece "Down by the Riverside". It consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, accents (>), and dynamic markings. The first three staves (measures 91-96) feature melodic lines with slurs and accents. The fourth staff (measures 97-100) begins with a fortissimo (*ff*) dynamic marking and includes a *b₂* marking above a note in measure 99. The piece concludes with a double bar line at the end of the fourth staff.

33 *f*

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with various accidentals (flats and naturals) and slurs.

37

Musical staff 37-40: Treble clef, key signature of one sharp. Measure 37 has a dynamic marking of *f*. A large number '2' is written above the staff in measure 38. The staff contains eighth and quarter notes with various accidentals and slurs.

43 *f*

Musical staff 43-46: Treble clef, key signature of one sharp. Measure 43 has a dynamic marking of *f*. The staff contains eighth and quarter notes with various accidentals and slurs.

47 *f* Open - Solo On Cue (BKGs On Cue)

Musical staff 47-50: Treble clef, key signature of one sharp. Measure 47 has a dynamic marking of *f*. The staff contains rhythmic slashes. Above the staff are the following chord symbols: F7, Bb7, F7, F7(b5).

51

Musical staff 51-54: Treble clef, key signature of one sharp. The staff contains rhythmic slashes. Above the staff are the following chord symbols: Bb7, Eb9, F7, Dm7.

55

Musical staff 55-58: Treble clef, key signature of one sharp. The staff contains rhythmic slashes. Above the staff are the following chord symbols: C7(+9), Bb7(+9), F7, Gm7/C. The text "Repeat Until Cue" is written at the end of the staff.

59 ON CUE *f*

Musical staff 59-62: Treble clef, key signature of one sharp. Measure 59 has a dynamic marking of *f*. The staff contains eighth and quarter notes with various accidentals and slurs.

63 Solo Together

Musical staff 63-66: Treble clef, key signature of one sharp. The staff contains rhythmic slashes. Above the staff are the following chord symbols: Bb13, F7(+9), Dm7.

67

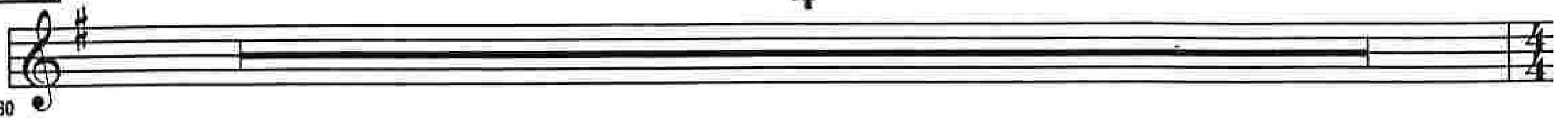
Musical staff 67-71: Treble clef, key signature of one sharp. The staff contains rhythmic slashes. Above the staff are the following chord symbols: C7(+9), Bb7(+9), F7. The staff ends with a double bar line and a repeat sign. Above the staff are the following chord symbols: 1. Gm7/C, 2. Gm7/C.

72

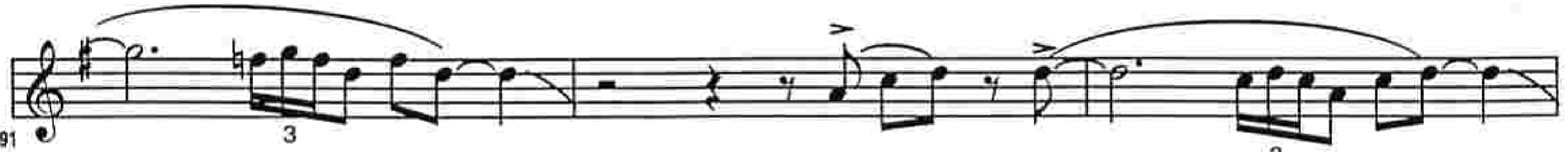
Musical staff 72-75: Treble clef, key signature of one sharp. Measure 72 has a dynamic marking of *f*. The staff contains a whole note followed by a whole rest. A large number '8' is written above the staff.

80

4



88



33 *f*

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs. A fermata is present over measures 35 and 36.

37 **2**

Musical staff 37-42: Treble clef, key signature of one sharp. Measure 37 starts with a fermata. A large number '2' is centered above the staff. The staff contains eighth and quarter notes with articulations. A fermata is present over measures 41 and 42.

43 *f*

Musical staff 43-46: Treble clef, key signature of one sharp. Measure 43 starts with a forte (*f*) dynamic. The staff contains quarter and eighth notes with articulations. A fermata is present over measures 45 and 46.

47 **47** *f* Open - Solo On Cue (BKGs On Cue)

F7 Bb7 F7 F7(b5)

Musical staff 47-50: Treble clef, key signature of one flat (Bb). Measure 47 starts with a forte (*f*) dynamic. The staff contains a series of slanted lines representing a background accompaniment. Chord symbols F7, Bb7, F7, and F7(b5) are placed above the staff.

51 Bb7 Eb9 F7 Dm7

Musical staff 51-54: Treble clef, key signature of one flat. The staff contains a series of slanted lines representing a background accompaniment. Chord symbols Bb7, Eb9, F7, and Dm7 are placed above the staff.

55 C7(+9) Bb7(+9) F7 Gm7/C Repeat Until Cue

Musical staff 55-58: Treble clef, key signature of one flat. The staff contains a series of slanted lines representing a background accompaniment. Chord symbols C7(+9), Bb7(+9), F7, and Gm7/C are placed above the staff. The text 'Repeat Until Cue' is written at the end of the staff.

59 **59** ON CUE *f*

Musical staff 59-62: Treble clef, key signature of one flat. Measure 59 starts with a forte (*f*) dynamic and the text 'ON CUE'. The staff contains eighth and quarter notes with accents and slurs.

63 Solo Together Bb13 F7(+9) Dm7

Musical staff 63-66: Treble clef, key signature of one flat. Measure 63 starts with a fermata. The text 'Solo Together' is written above the staff. The staff contains a series of slanted lines representing a background accompaniment. Chord symbols Bb13, F7(+9), and Dm7 are placed above the staff.

67 C7(+9) Bb7(+9) F7 1. Gm7/C 2. Gm7/C

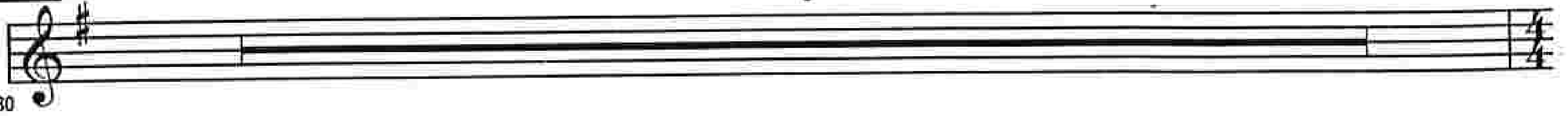
Musical staff 67-71: Treble clef, key signature of one flat. The staff contains a series of slanted lines representing a background accompaniment. Chord symbols C7(+9), Bb7(+9), F7, 1. Gm7/C, and 2. Gm7/C are placed above the staff. The staff ends with a double bar line and a key signature change to one sharp.

72 **72** *f* **8**

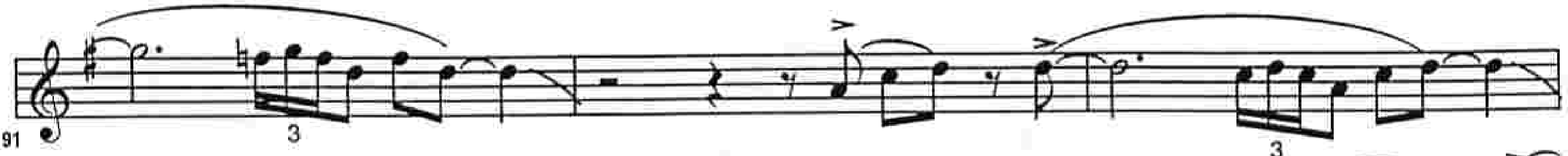
Musical staff 72-76: Treble clef, key signature of one sharp. Measure 72 starts with a forte (*f*) dynamic and a fermata. A large number '8' is centered above the staff. The staff contains a series of slanted lines representing a background accompaniment.

80

4



88



DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Trumpet 3

Traditional
Arranged by Oliver Nelson

SWING $\text{♩} = 240$

8

9

4

2

mf

17

20

3

23

3

26

3

29

31

2

2

Detailed description: This is a musical score for Trumpet 3, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SWING' with a quarter note equal to 240. The score begins with a whole rest for 8 measures (measures 1-8). At measure 9, the trumpet enters with a melodic line. Measure 10 is a whole rest. Measures 11-12 are marked with a '2' and contain two quarter notes. Measure 13 is a whole rest. Measure 14 is marked with a '2' and contains two quarter notes. From measure 15 to 28, the trumpet plays a complex melodic line with various ornaments, including slurs, accents, and triplets. A dynamic marking of 'mf' is present in measure 14. Measure 29 is a whole rest. Measure 30 is marked with a '2' and contains two quarter notes. Measure 31 is a whole rest. Measure 32 is marked with a '2' and contains two quarter notes. The score ends at measure 32.

33 *f*

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with various accidentals (flats and naturals) and slurs. Measure 36 ends with a double bar line.

37

Musical staff 37-40: Treble clef, key signature of one sharp. Measure 37 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 40 ends with a double bar line.

43 *f*

Musical staff 43-46: Treble clef, key signature of one sharp. Measure 43 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 46 ends with a double bar line.

47 **47** *Open - Solo On Cue (BKGs On Cue)*

F7 Bb7 F7 F7(b5)

Musical staff 47-50: Treble clef, key signature of one sharp. The staff contains rhythmic notation consisting of slanted lines representing chords. Measure 47 starts with a dynamic marking of *f*. Measure 50 ends with a double bar line.

Bb7 Eb9 F7 Dm7

Musical staff 51-54: Treble clef, key signature of one sharp. The staff contains rhythmic notation consisting of slanted lines representing chords. Measure 51 starts with a dynamic marking of *f*. Measure 54 ends with a double bar line.

C7(+9) Bb7(+9) F7 Gm7/C Repeat Until Cue

Musical staff 55-58: Treble clef, key signature of one sharp. The staff contains rhythmic notation consisting of slanted lines representing chords. Measure 55 starts with a dynamic marking of *f*. Measure 58 ends with a double bar line.

59 **59** ON CUE

Musical staff 59-62: Treble clef, key signature of one sharp. Measure 59 starts with a dynamic marking of *f* and the text "ON CUE". The staff contains eighth notes with slurs and accents. Measure 62 ends with a double bar line.

Solo Together Bb13 F7(+9) Dm7

Musical staff 63-66: Treble clef, key signature of one sharp. The staff contains rhythmic notation consisting of slanted lines representing chords. Measure 63 starts with a dynamic marking of *f*. Measure 66 ends with a double bar line.

C7(+9) Bb7(+9) F7 1. Gm7/C 2. Gm7/C

Musical staff 67-71: Treble clef, key signature of one sharp. The staff contains rhythmic notation consisting of slanted lines representing chords. Measure 67 starts with a dynamic marking of *f*. Measure 71 ends with a double bar line.

72 **72** 8

Musical staff 72-75: Treble clef, key signature of one sharp. Measure 72 starts with a dynamic marking of *f*. The staff contains a whole rest for 8 measures. Measure 75 ends with a double bar line.

80

4

88

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Trumpet 4

Traditional
Arranged by Oliver Nelson

SWING ♩ = 240

The musical score is written for Trumpet 4 in a key of D major (one sharp) and a 4/4 time signature. It begins with a tempo marking of SWING and a metronome setting of ♩ = 240. The score is divided into measures, with measure numbers 1, 9, 13, 17, 20, 23, 26, and 29 indicated. Measure numbers 8, 4, 2, 3, 3, 3, 3, 2, and 2 are placed above the staff to indicate the number of measures in each phrase. A dynamic marking of *mf* is present in measure 13. The score includes various musical notations such as slurs, accents, and triplets. A double bar line is present in measure 31, which is enclosed in a box. The score concludes with a final double bar line in measure 31.

33 *f*

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents and slurs. Measure 36 ends with a fermata.

37

Musical staff 37-42: Treble clef, key signature of one sharp. Measure 37 starts with a dynamic marking of *f*. A large number '2' is centered above the staff. The staff contains eighth and quarter notes with accents and slurs. Measure 42 ends with a fermata.

43 *f*

Musical staff 43-46: Treble clef, key signature of one sharp. Measure 43 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents and slurs. Measure 46 ends with a fermata.

47 **47** *Open - Solo On Cue (BKGs On Cue)*

F7 Bb7 F7 F7(b5)

Chord chart 47-50: Treble clef, key signature of one flat. Four measures of rhythmic notation (slashes) with chord symbols above: F7, Bb7, F7, and F7(b5).

51 Bb7 Eb9 F7 Dm7

Chord chart 51-54: Treble clef, key signature of one flat. Four measures of rhythmic notation (slashes) with chord symbols above: Bb7, Eb9, F7, and Dm7.

55 C7(+9) Bb7(+9) F7 Gm7/C Repeat Until Cue

Chord chart 55-58: Treble clef, key signature of one flat. Four measures of rhythmic notation (slashes) with chord symbols above: C7(+9), Bb7(+9), F7, and Gm7/C. The final measure is marked 'Repeat Until Cue'.

59 **59** ON CUE *f*

Musical staff 59-62: Treble clef, key signature of one flat. Measure 59 starts with a dynamic marking of *f* and the text 'ON CUE'. The staff contains eighth notes with accents and slurs. Measure 62 ends with a fermata.

63 *Solo Together*

Bb13 F7(+9) Dm7

Chord chart 63-66: Treble clef, key signature of one flat. Three measures of rhythmic notation (slashes) with chord symbols above: Bb13, F7(+9), and Dm7.

67 C7(+9) Bb7(+9) F7

1. Gm7/C 2. Gm7/C

Chord chart 67-71: Treble clef, key signature of one flat. Five measures of rhythmic notation (slashes) with chord symbols above: C7(+9), Bb7(+9), F7, 1. Gm7/C, and 2. Gm7/C. The final measure is marked with a double bar line and a key signature change to one sharp.

72 **72** 8

Musical staff 72-75: Treble clef, key signature of one sharp. Measure 72 starts with a dynamic marking of *f*. The staff contains a whole note followed by a long rest for 8 measures. Measure 75 ends with a fermata.

80

4

Musical staff 80-83. The staff is mostly empty, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest is present at the end of the staff.

Musical staff 84-87. Measure 84 contains two quarter notes. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a melodic phrase starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking *mf* is placed below the staff.

88

Musical staff 88-90. Measure 88 contains a quarter rest followed by a quarter note. Measure 89 contains a triplet of eighth notes. Measure 90 contains a quarter note followed by a quarter rest.

Musical staff 91-93. Measure 91 contains a triplet of eighth notes. Measure 92 contains a quarter note followed by a quarter rest. Measure 93 contains a quarter note followed by a quarter rest.

Musical staff 94-96. Measure 94 contains a quarter rest followed by a quarter note. Measure 95 contains a triplet of eighth notes. Measure 96 contains a quarter note followed by a quarter rest.

Musical staff 97-99. Measure 97 contains a triplet of eighth notes. Measure 98 contains a quarter note followed by a quarter rest. Measure 99 contains a quarter note followed by a quarter rest.

Musical staff 100-102. Measure 100 contains a quarter rest followed by a quarter note. Measure 101 contains a quarter note followed by a quarter rest. Measure 102 contains a quarter note followed by a quarter rest. The dynamic marking *ff* is placed below the staff.

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Trombone 1

Traditional
Arranged by Oliver Nelson

SWING $\text{♩} = 240$

8



9

4



$\text{♩} = \text{♩}$

2

$\text{♩} = \text{♩}$



13

17



17



20



23



26

$\text{♩} = \text{♩}$

Soli

31



29

f

33

38

42

47

Open Trpt. Solos
BKGs On Cue

12

59

ON CUE

59

6

1.

2.

64

72

8

72

80

4

80

Turn Page

84

88

91

94

97

100

mf

ff

2

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Trombone 2

Traditional
Arranged by Oliver Nelson

SWING $\text{♩} = 240$

8



9

4



9

$\text{♩} = \text{♩}$

2

$\text{♩} = \text{♩}$



13

mf

17



17



20



23



26

$\text{♩} = \text{♩}$

31

Soli



29

f

33

Musical staff 33-37: Bass clef, 4/4 time. Measures 33-37 contain a melodic line with various articulations (accents, slurs) and dynamics (p).

38

Musical staff 38-41: Bass clef, 4/4 time. Measures 38-41 contain a melodic line with a triplet in measure 40 and various articulations.

42

Musical staff 42-46: Bass clef, 4/4 time. Measures 42-46 contain a melodic line with a forte (f) dynamic and various articulations.

47

Open Trpt. Solos
BKGs On Cue

12

Musical staff 47-58: A long rest line for 12 measures, indicating a solo section for open trumpets and background for other instruments.

59

ON CUE

59

Musical staff 59-63: Bass clef, 4/4 time. Measures 59-63 contain a melodic line starting with a forte (f) dynamic and various articulations.

64

6

1.

2.

Musical staff 64-71: A long rest line for 6 measures, followed by two first/second endings (1. and 2.) for 8 measures.

72

72

8

Musical staff 72-79: A long rest line for 8 measures.

80

80

4

Musical staff 80-83: A long rest line for 4 measures.

Turn Page

84

88

91

94

97

100

mf

ff

2

DOWN BY THE RIVERSIDE

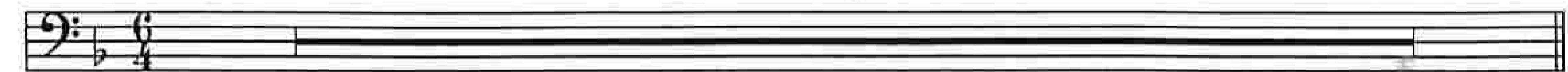
as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Trombone 3

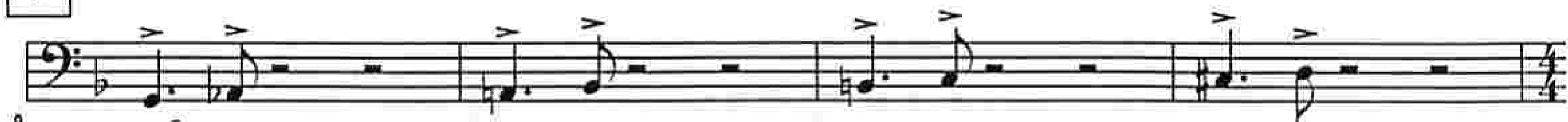
Traditional
Arranged by Oliver Nelson

SWING ♩ = 240

8



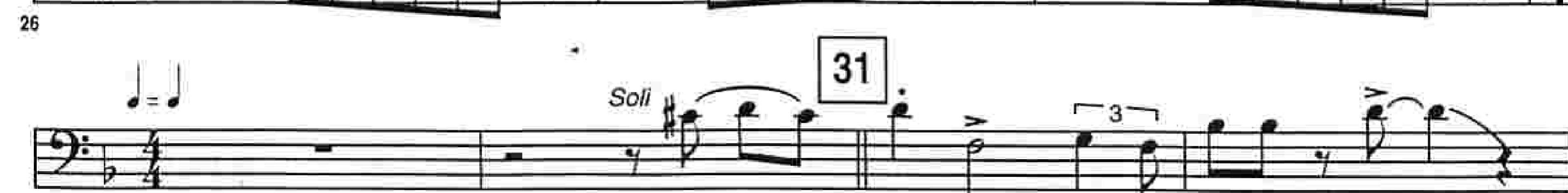
1
9



9
mf
♩ = ♩



13
17



29
f
Soli

33

Musical staff 33-37 in bass clef, 4/4 time. Measures 33-37 contain a melodic line with various articulations including accents, slurs, and a dynamic marking of *f*.

38

Musical staff 38-41 in bass clef, 4/4 time. Measures 38-41 continue the melodic line with a triplet in measure 40 and a dynamic marking of *f*.

42

Musical staff 42-46 in bass clef, 4/4 time. Measures 42-46 continue the melodic line with a dynamic marking of *f*.

47 Open Trpt. Solos
BKGs On Cue

12

47

Musical staff 47-58 in bass clef, 4/4 time. Measures 47-58 are a rest for the Trombone 3 part, indicated by a double bar line and a repeat sign.

59 ON CUE

59

Musical staff 59-63 in bass clef, 4/4 time. Measures 59-63 contain a melodic line with a dynamic marking of *f*.

6

1.

2.

64

Musical staff 64-71 in bass clef, 4/4 time. Measures 64-71 are a rest for the Trombone 3 part, indicated by a double bar line and a repeat sign.

72 ♩ = ♩

8

72

Musical staff 72-76 in bass clef, 4/4 time. Measures 72-76 are a rest for the Trombone 3 part, indicated by a double bar line and a repeat sign.

72

Turn Page

80

Musical staff 80-83: Bass clef, 4/4 time signature. Measures 80-83. Dynamics: *mf*. Accents (>) are present over notes in measures 80, 81, 82, and 83.

80
mf
♪ = ♪

Musical staff 84-87: Bass clef, 4/4 time signature. Measures 84-87. Dynamics: *mf*. Accents (>) are present over notes in measures 84, 85, 86, and 87.

88

Musical staff 88-90: Bass clef, 4/4 time signature. Measures 88-90. Dynamics: *mf*. Slurs are present over notes in measures 88, 89, and 90. Accents (>) are present over notes in measures 88, 89, and 90.

Musical staff 91-93: Bass clef, 4/4 time signature. Measures 91-93. Dynamics: *mf*. Slurs are present over notes in measures 91, 92, and 93. Accents (>) are present over notes in measures 91, 92, and 93.

Musical staff 94-96: Bass clef, 4/4 time signature. Measures 94-96. Dynamics: *mf*. Slurs are present over notes in measures 94, 95, and 96. Accents (>) are present over notes in measures 94, 95, and 96.

Musical staff 97-99: Bass clef, 4/4 time signature. Measures 97-99. Dynamics: *mf*. Slurs are present over notes in measures 97, 98, and 99. Accents (>) are present over notes in measures 97, 98, and 99.

Musical staff 100-103: Bass clef, 4/4 time signature. Measures 100-103. Dynamics: *ff*. Accents (>) are present over notes in measures 100, 101, 102, and 103.

100
ff

33

38

42

47

Open Trpt. Solos
BKGs On Cue

12

47

Turn Page

59 ON CUE

59 *f*

64

1. 2.

Detailed description: This system contains five staves of music. The first staff (measures 59-63) features a melodic line in bass clef with a dynamic marking of *f* and the instruction "ON CUE". It includes slurs and accents. The second staff (measures 64-65) is mostly empty, with a large number "6" centered below it. The third staff (measures 66-67) contains two first endings, labeled "1." and "2.", which lead to the next system.

72 with bass/bari

72 *mf*

76

Detailed description: This system contains three staves of music. The first staff (measures 72-75) begins with a dynamic marking of *mf* and the instruction "with bass/bari". It features a melodic line with slurs and accents. The second staff (measures 76-77) continues the melodic line. The third staff (measures 78-79) concludes the system.

80

80

84

Detailed description: This system contains three staves of music. The first staff (measures 80-83) continues the melodic line with slurs and accents. The second staff (measures 84-85) continues the melodic line. The third staff (measures 86-87) concludes the system.

88

88

92

Detailed description: This system contains three staves of music. The first staff (measures 88-91) continues the melodic line with slurs and accents. The second staff (measures 92-93) continues the melodic line. The third staff (measures 94-95) concludes the system.

96

96

100 *ff*

Detailed description: This system contains three staves of music. The first staff (measures 96-99) continues the melodic line with slurs and accents. The second staff (measures 100-101) begins with a dynamic marking of *ff*. The third staff (measures 102-103) concludes the system.

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Piano

Traditional
Arranged by Oliver Nelson

SWING ♩ = 240

with bass

1 *mf*

5

9

13

17

21

25

29

2

31

31 *f* B \flat 7 B \flat 7/D E \flat 7 E $^{\circ}$ 7 No Chords

35

39 B \flat 7 B \flat 7/D E \flat 7 E $^{\circ}$ 7 No Chords

43 *f* F9 G7 (\flat 9) (+5) C13 (+11) F7 (+9) Fm7 E7 (+11) (+9)

47 Open Trpt. Solos (BKGs On Cue)

47 E \flat 7 A \flat 7 E \flat 7 E \flat 7(\flat 5)

51 A \flat 7 D \flat 9 E \flat 7 Cm7

55 B \flat 7 (+9) A \flat 7 (+9) E \flat 7 Fm7/B \flat

59 ON CUE

59 *f*

61

63

67

72 *with bass*

72 *mf*

76

80

80

84

88

88

92

96

100

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Bass

Traditional
Arranged by Oliver Nelson

SWING $\text{♩} = 240$

1 *Arco*
mf

5

9

13

17

21

25

29 **2** **31** *Pizz.*
f

34

38

42

47

47 Open Trpt. Solos (BKGs On Cue)
Walk *f*

E \flat 7 A \flat 7 E \flat 7 E \flat 7(b5)

51

A \flat 7 D \flat 9 E \flat 7 C \flat 7

55

B \flat 7(+9) A \flat 7(+9) E \flat 7 F \flat 7/B \flat Repeat Until Cue

59

59 ON CUE

f

63

A \flat 13 A \flat 13 E \flat 7(+9) C \flat 7

67

B \flat 7(+9) A \flat 7(+9) E \flat 7 1. F \flat 7/B \flat 2. F \flat 7/B \flat

72

mf stay Pizz.

Musical staff 76-79. Bass clef, 4/4 time signature. Measures 76-79. Includes accents and slurs.

76

80

Musical staff 80-83. Bass clef, 4/4 time signature. Measures 80-83. Includes accents and slurs.

80

Musical staff 84-87. Bass clef, 4/4 time signature. Measures 84-87. Includes accents, slurs, and dynamic markings like *mf*.

84

88

Musical staff 88-91. Bass clef, 4/4 time signature. Measures 88-91. Includes accents and slurs.

88

Musical staff 92-95. Bass clef, 4/4 time signature. Measures 92-95. Includes accents and slurs.

92

Musical staff 96-99. Bass clef, 4/4 time signature. Measures 96-99. Includes accents and slurs.

96

Musical staff 100-103. Bass clef, 4/4 time signature. Measures 100-103. Includes accents, slurs, and dynamic marking *ff*.

100

ff

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Drums

Traditional
Arranged by Oliver Nelson

SWING $\text{♩} = 240$

1 *mf* (4)

5 (8)

9 (3)

13


17 (4)

21 (8)

25 (3)

29 Solo (31) *f* Swing

33



38



43



47 *f* Open Trpt. Solos (BKGs On Cue)
Swing

47




(4)

51



(8)

55



Fill Repeat Until Cue (12)

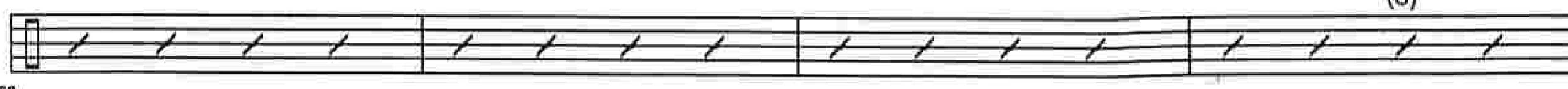
59 ON CUE

59



f

63



(8)

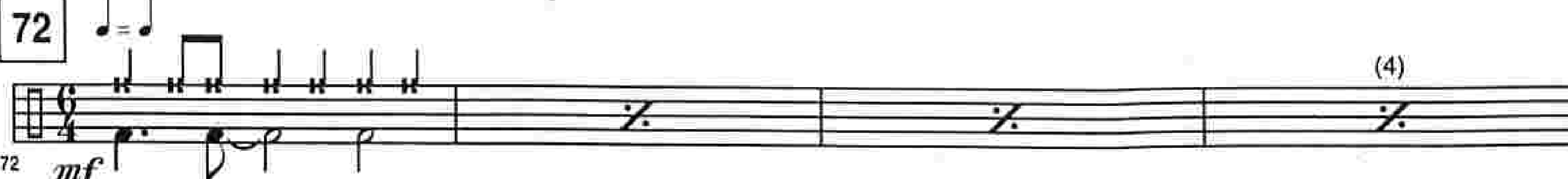
67



1. Fill (12) 2. Fill

72

72



mf

(4)

76 (8)

80

84

88 (4)

92 (8)

96

100 *ff*